

Gustav Mahler
Lieder eines fahrenden Gesellen

Nr. 1
Harfe

Schneller **ff** **3** **3** **3** **Langsamer** **3** **Schneller** **3** **Langsamer** **Schneller** **ff**

1 **Langsamer** **Schneller** **Langsamer** **Schneller** **2** **Langsamer** **Schneller** **ff**

3 **Sanft bewegt** **poco rit.** **mf** **2** **p**

4 **Nicht schleppen** **Drängend im Tempo** **Vorwärts** **mf** **poco rit.** **mp** **5** **Wieder wie zuerst**

Schneller **poco rit.**

2 Harfe

6 Langsamer 7 Schneller

11 1 *ff* *p* 1 *Flag.* 1 *Flag.*

Nr. 2

8 In gemächlicher Bewegung

1 *p* *f*

9

(schnell brechen)

mf

10 11

6 *f*

12

1 1 *f* 4 *f*

13

f 4 *ff* 1

13

f 4 *ff* 1

Harfe

14 *mp* 1 *mf*

15 2 *mp*

16

molto ritenuto
dim.

17 *Langsam*
1 *p* *f*

2 1 *mp*

4

18

Noch langsamer

Harfe

zurückhaltend

Tempo 1
Più Nicht schleppen

Nr. 3

19 Stürmisch,
wild

Zeit lassen

20

a tempo

21

Nicht eilen

22 Sehr zurückhalten

Noch langsamer

23

Etwas drängend

Vorwärts

Sehr drängend 24

Harfe

25 Wieder zurückhaltend

ff *glissando* *ff*

10

3

ritenuto *a tempo* *Allegro*

3 (nicht gebrochen) *p* 1 *mf* *p rit.*

Nr. 4

26 Mit geheimnisvoll schwermütigem Ausdruck Ohne Sentimentalität

p 1 1

27

p *pp poco rit.*

p 1 2 3 4 5 6

28 Streng im Takt

7 8 9 10 11 12 13

Harfe

Measures 14 through 19 of the Harfe part. The music is written in bass clef with a key signature of one flat (B-flat). Measures 14-18 consist of a steady eighth-note accompaniment. Measure 19 ends with a whole rest.

Measures 29 through 32 of the Harfe part. Measure 29 is marked *pp*. Measures 30-32 feature triplets of eighth notes in the bass line, while the treble clef has whole rests.

Measures 34 through 38 of the Harfe part. Measures 34-38 consist of a steady eighth-note accompaniment in the bass line, with whole rests in the treble clef.

Measures 39 through 43 of the Harfe part. Measures 39-43 consist of a steady eighth-note accompaniment in the bass line, with whole rests in the treble clef.

Measures 44 through 48 of the Harfe part. Measures 44-48 consist of a steady eighth-note accompaniment in the bass line, with whole rests in the treble clef.

Measures 49 through 53 of the Harfe part. Measures 49-53 consist of a steady eighth-note accompaniment in the bass line, with whole rests in the treble clef.

Measures 54 through 58 of the Harfe part. Measures 54-57 consist of a steady eighth-note accompaniment. Measure 58 is marked *poco rit.* and features a triplet of eighth notes in the bass line and a whole note chord in the treble clef.